

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

ANTONIN DVORAK

Allegro ma non troppo

♩=110

2

2

7 *mf*

11 **A** *f* *mp* *f* *mp*

14 *ff* *pp*

18 **B** *mf* *f* *mf*

25 *p* *pp* *p* *mf*

30 **C** *fp* *mf* *mp* *mf*

34 *sf* *f* *p* **D** *f* *sf* *pp*

40 **2** *rall.* **2** **E** $\text{♩} = 100$ **4** *pp*

51 **F** *f* *mf* *mp* *mp*

56 *f* *mp* *molto rit.*

60 **G** *Tempo primo* $\text{♩} = 110$ **3** **H** *solo* *p* *mf*

66 *mf* *f*

71 **I** *sf* *ff* *mf* *p*

76 *pp* *mf* *f* *ff* *mp*

80 **J** *mf* *mf*

83



87



91



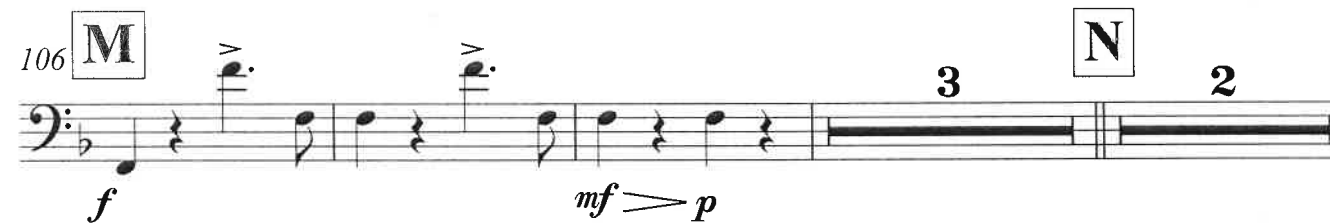
94



98



106



114



119 **O**
p *pp*

123

126 *mf*

129 **P** *p* *mf* *f* **2**

135 *fp* *p* *pp* *f* **2** *sf* *sf*

142 **Q** *p* *sf* *sf* *sf* *p*

145 *mf* *sf* *sf* *sf* *sf*

148 *sf* *ff*

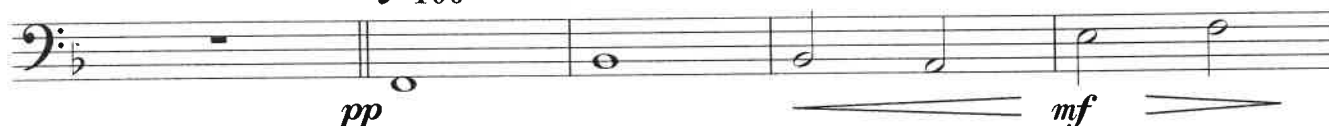
R

151



155 rit. . . .

♩=100



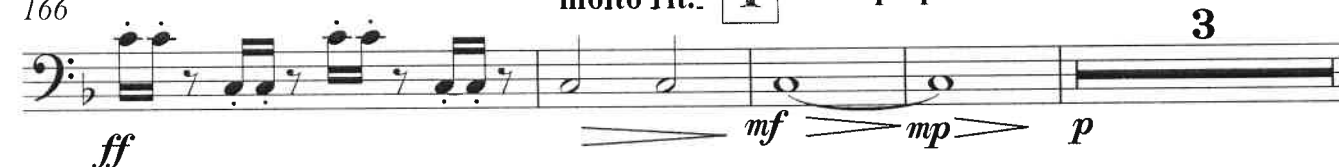
160

S

163



166

molto rit. **T** A tempo primo ♩=110

173

U

176



Fagotto I

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10 **A** 8 **B**

pp *p*

23 **C**

f *p* *mf* *f*

28 **D** 3 8

p *pp*

42 **E**

pp *mp* *mf* *mp* *sf*

47 **F**

p *mp* *pp*

52 **G**

mf *ff* *f*

57

p *pp*

63 **H** *sf*

pp *sf* *f* *p*

Fagotto I

69 **I**

2

mp *mf*

74 **J**

f *p*

79 *rit.* **K** A tempo ♩=84

pp *p*

84 **L** 4

93 *rall.*

pp *ppp*

Fagotto I

THE "AMERICAN" QUARTET

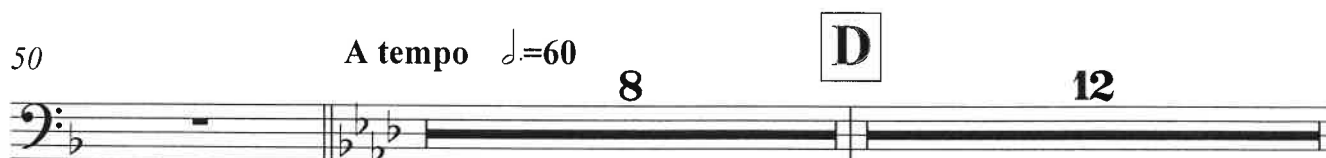
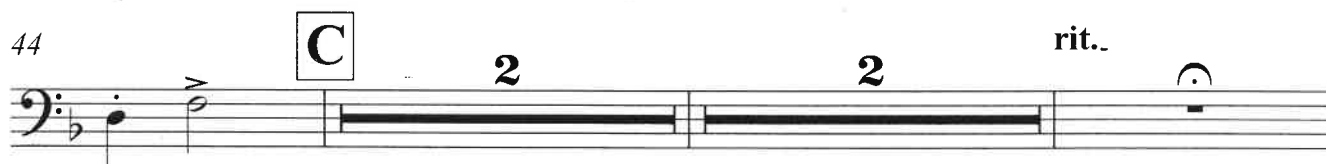
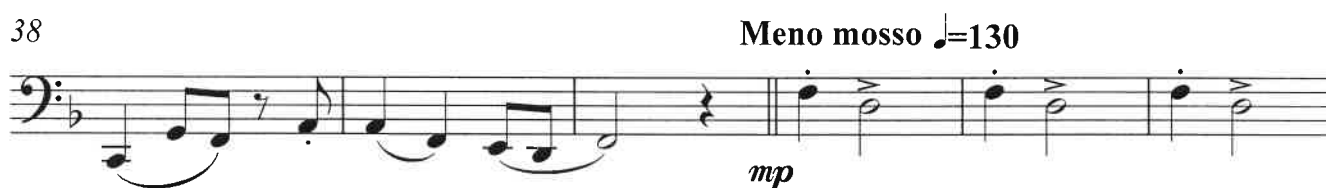
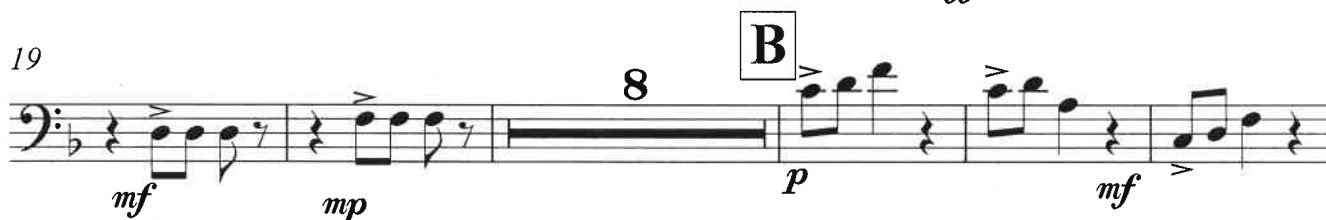
Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$



71 **4** **E**

p

79 *f*

84

89 *mf*

94 *p* *pp*

99 **F** **8** **G** **4**

p

115 *p* *mf* *f* *ff*

121

127 **H**

4

mp

136

I

ff

142

lunga

J

7 8

159

sf *sf* *sf* *sf*

f

163

sf *sf* *sf* *sf*

167

sf *sf*

171

mf *p*

175 **K** 8 **L**

ff

188

mf

194

p *pp*

199 **M** 5

f

208 4 **N**

f *f* *ff*

217 8 **O**

mf *mp* *p*

229

mf *ff*

235 **P**

mp

241 3 rit..

Fagotto I

The "American" Quartet

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Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

The musical score for Fagotto I is written in bass clef, 2/4 time, and B-flat major. The tempo is Vivace ma non troppo, with a quarter note equal to 130 beats. The score is divided into seven staves, each with a measure number at the beginning. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *p* (piano). Measure 5 has a **2** above it.
- Staff 2 (Measures 9-16): *p* (piano) at measure 9, *mp* (mezzo-piano) at measure 14. Measure 10 has a **2** above it.
- Staff 3 (Measures 17-23): *mf* (mezzo-forte) at measure 17.
- Staff 4 (Measures 24-31): **A** (section marker) at measure 24, *mp* (mezzo-piano) at measure 28, *sf* (sforzando) at measure 30. Measure 27 has a **17** above it.
- Staff 5 (Measures 32-45): **B** (section marker) at measure 32, *ff* (fortissimo) at measure 33. Measure 44 has a **10** above it.
- Staff 6 (Measures 46-65): *mp* (mezzo-piano) at measure 46, *mf* (mezzo-forte) at measure 53, *ff* (fortissimo) at measure 64.
- Staff 7 (Measures 66-81): **C** (section marker) at measure 66, **16** (measure count) at measure 81.

Fagotto I

85 **D** 2 *pp*

93 *mf* **E** *pp*

100 7 *p* *mp*

112 **F** *f*

119 10 *p* *mf*

135 **G** *f*

142 *ff*

149 *p* **H** *pp*

Fagotto I

3

156 **17** *fp*

178 **Meno mosso** $\text{♩} = 105$ **20** **I** *sf* *pp*

205 *p*

213 **Tempo primo** $\text{♩} = 130$ *poco rall.* **2** *fp*

221 *fp* *fp* *fp* *fp* *sf* *mf*

229 *sf* *f* **J** *ff* *p*

236

243 **K** *mf*

250 *ppp*

Fagotto I

259 **L** 4 2 *p* 3 3 3 3 3 3

268 *sf* *mp* 3 *mf* 3

274 *f* 3 3

280 **M** *p* **N** *pp* 17 *Meno mosso* $\text{♩} = 105$

302 *mf* *mp* *poco rall.*

310 **O** *p* *mf* *Tempo primo* $\text{♩} = 130$

317 **P** *f* *ff* 3 3 3 3

325 *fp* *fp* *fp* *fp*

Fagotto I

